

## An Analysis of the Components of Resistance Literature in the Kurdish Poems of Mohammad Mamizadeh

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### Abstract

Resistance literature is one of the recognized genres in world literature, and exploring its components in Kurdish poetry opens a window into understanding the linguistic and literary dimensions of Kurdish language and literature. Mohammad Mamizadeh, a prominent Kurdish-speaking poet from Ilam, addresses themes in his poetry that reflect the spirit of resistance and idealism within Kurdish society. Analyzing the elements of resistance literature in his works is essential for gaining deeper insights into the poetic and literary features of Southern Kurdish. This study, employing a documentary and analytical approach, examines key components of resistance literature such as resistance, identity, love, and attachment to the homeland. The findings reveal that Mamizadeh's poems embody a strong spirit of resistance and idealism. The resistance elements in his poems emphasize collective efforts to preserve cultural and political identity.

**Key words:** Literature, Resistance Literature, Kurdish Poetry, Mohammad Mamizadeh

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